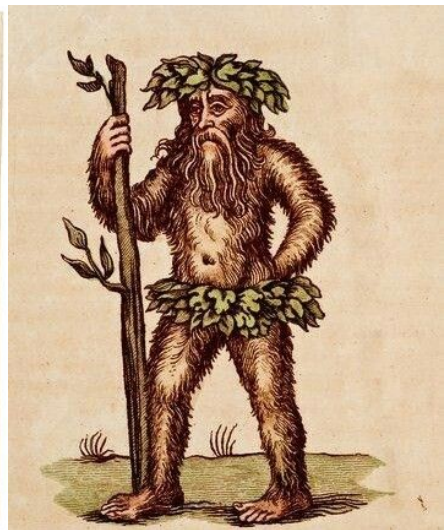
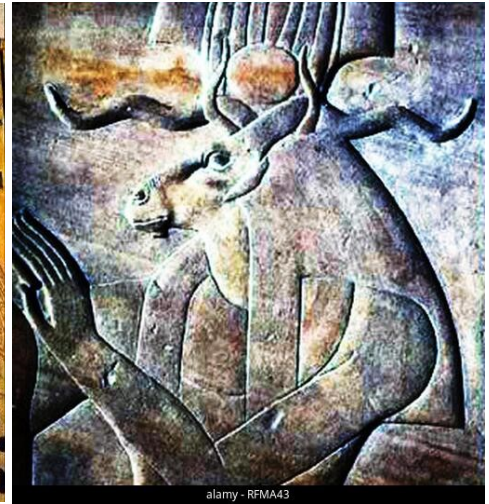
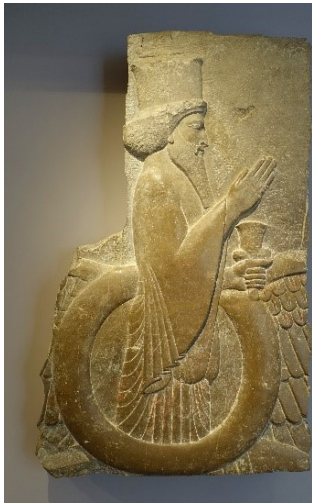


Jupiter in the Green



Left – right from top: Ahura Mazda, Osiris, Banebdjedet,

Jupiter Ammon, Zeus Ammon, Alexander, Pan, Silvanus, wodewose

Contents

- 1: Introduction
- 2: Locations
- 3: Aleister Crowley
- 4: John Logie Baird & Television
- 5: Alexandra Park
- 6: Jack in the Green & St Clements Caves
- 7: The Coronation of King Charles III
- 8: Piltdown Man & Friends
- 9: Jacques Vallée & Arthur Hastings
- 10: Bulwer-Lytton & Sir Richard Francis Burton
- 11: Hastings Pier
- 12: Echoes in Reality & Other Relevant Information
- 13: The Vision

1: Introduction

An entity has been influencing humanity for many thousands of years. It has been known in many forms and by many names, some of which are Ahura Mazda, Amon/Amen/Amun/Ammon/Amen-Ra, Osiris, Sol Invictus, Jove, Jupiter, Jupiter Ammon, Jupiter Dolchenius, Jupiter Baal, Jupiter Sol Serapis, Zeus, Zeus Ammon, Zeus Dolchenius, Mithras, Pan, Silvanus, Baphomet, and The Green Man. These incarnations perhaps even include the demiurge himself, as Yaweh, Jehova, and Allah. This entity will be referred to as 'the Jupiter entity', as, for reasons that will become clear later, this terminology is perhaps the most pertinent to contemporary events.

Another entity known variously as Innana, Ishtar, Isis, Mut, Astarte, Attart, Babylon, Babalon the Great, and probably a great many other names besides, has a relationship with this first entity and can in some esoteric fashion be considered its partner or wife. This entity will be referred to as 'the Babalon entity'. The Jupiter entity and the Babalon entity have, in some manner that can be spoken of metaphorically in terms of procreation, borne a son that has been referred to by names including Horus, Khonsu, and Mithras.

The Jupiter, Babalon, and Horus entities form a triad that has been worshipped in many iterations throughout time. The various incarnations of these beings and their relationships are not necessarily equivalent and interchangeable, but are somehow contiguous. Perhaps the entities present themselves or are perceived differently dependent on the varying cultural milieus in which their worship is conducted (as with the UFO theories of Vallée), and perhaps they have some of the qualities of the egregor. Whatever the case, there is something of the essence of these entities in a continuum of deities and supernatural beings worshipped by different cultures throughout the millennia. In this context, terms of familial relation such as 'wife', mother and 'son' are not to be understood literally, and are anthropomorphisations of an alogical process that to humans may well be ineffable, but which in some respects resembles biological procreation.

Groups involved in the worship of these ultraterrestrial entities and their subordinates, the Watchers, have employed various means of contacting them, including the use of psychedelic drugs and the performance of ritual magic. These groups include the Roman Mithraic cult, and the Knights Templar. 'Space brother' worship also permeates the doctrines of many other spiritual and religious organisations. These cults believe that humanity, or rather a chosen part of it, is to be elevated to the status of *Übermenschen* by the grace of their chosen deities and their attendant minions. It has been the work of occultists including Aleister Crowley and Jack Parsons through their various magickal workings to bring about a new age in which this destiny may be fulfilled. The beliefs of these groups and individuals have manifested in various ways through the artefacts of popular culture, particularly fiction and music.

In modern times as throughout human history, occult workings have been employed as the means of contact with the ultraterrestrials, who via this medium have been feeding information to their acolytes. In recent decades, this information has taken the form of knowledge of electronic technologies. The manifestation of these technologies on the earthly plane via the labours of human scientists and engineers is a key part of a wider plan of the ultraterrestrials. These

technologies are weapons, designed to control, degrade, deconstruct, and eventually completely subjugate the human race, possibly with the aim of transforming humans into earthly vessels for the consciousness of the ultraterrestrials. The cultists may be unaware of the fate they invite, or may consider themselves to be exempt from it.

An enormous leap forward in this project of human deconstruction came with the Roswell working of 1947 – a ritual of the adoration of Jupiter Ammon. As a result of this event, human scientists were given information which led to the development of the solid-state transistor, thereby paving the way for the creation of all modern electronic technologies: the earthly arsenal of the ultraterrestrials. This arsenal is comprised of devices of control and surveillance, perhaps the most critical of which in the opening salvo of the techno-war being the television and the Internet-connected computer. These devices not only facilitate mind control through the nefarious, psychologically honed content they convey into the minds of their users, but since their very conception have been considered by their developers to be psychic conduits. This latter factor is possibly employed to enhance the payload of their armaments: distraction, disinformation, and fear-based programming.

The result is a psychically shattered people: cowed, compliant, confused, enfeebled, blind to the very nature of the reality in which they exist – and ripe for ultraterrestrial possession. Further threats loom on the horizon as the Fourth Industrial Revolution gathers pace. Digital currencies, digital identification and the Internet of Things are poised to launch, and the fetters of artificial intelligence are being loosened. Perhaps more disturbing yet is the prospect of direct electronic intervention into the physical brain via technologies such as Neuralink, which if employed at scale would facilitate total species-wide surveillance and an unprecedented and possibly inescapable level of control. Part of this matrix might involve the dosing of the population with a psychic soma concocted from psychedelic experience of tryptamine heaven-realms in collaboration with entities from DMT space, and artificial intelligence. It may even provide a gateway for mass possession. Regardless, this technology makes real the possibility of a near-total replacement of reality as it is currently experienced by human beings with some form of AI-generated, hyperconnected, ultraterrestrial-mediated simulacrum. This highly disturbing prospect is welcomed by cheerleading transhumanists as a form of technological apotheosis. If Jupiter is not already the demiurge, then it is set to assume this mantle.

The coastal town of Hastings, East Sussex, UK, appears to have a multitude of connections to this unfolding story, which is somehow written into its history, landscape, and culture. The area was a centre of Roman industry, and there are indications that there is a local legacy of worship of the Jupiter/Mithras entity as venerated by the Romans, which in modern times has metamorphosed into the guise of a Green Man figure, Jack in the Green. Whether for this reason or another, the town appears to have acted as a 'strange attractor' for some of the major figures in the story of the ultraterrestrial war of technological attrition.

Hastings was the sometime home, and the place of death, of one of the most pivotal figures in this affair, Aleister Crowley. The triad of entities were known by him in operational terms as Jupiter, Babalon the Great and Horus, hence the use of this terminology here.

Hastings was also the place where television was invented by John Logie Baird, and the adjoining town of St Leonards-on-Sea was home for a while to the 'father of theoretical computer science and artificial intelligence', Alan Turing.

Furthermore, Charles Dawson, the Piltdown Man hoaxer, was based in Hastings, as was his accomplice, the 'father of the new age', the Jesuit scientist-priest Pierre Teilhard de Chardin, whose theorised eschaton known as the 'omega point' we appear to be sliding inexorably towards as the Jupiterian plot progresses.

Not only are key locations for these individuals clustered around the strange attractor of Hastings, but there are also some remarkable patterns in their proximity and alignment to one another, and to some other significant features on the map of East Sussex. Furthermore, the name of the town itself seems to echo in the names of individuals, organisations, and cultural artefacts relating to electronic technology and its ultraterrestrial origins.

What follows are some notes on these discoveries, many of which were arrived at through synchronistic means.

Thesis

Romans came to Hastings for iron ore. They brought with them worship of the Jupiter entity, which occurred in what is now known as St Clements Caves.

Crowley was attempting to bring about the new age of the Jupiter entity, or rather its emanation known as Horus. Something – possibly the energetic presence of the aforementioned powerful site of worship – drew him to Hastings in early and then in later life. From his residence at Harpsichord House, he would have had direct access to the caves.

The presence of Crowley, or the legacy of Jupiter worship, possibly in combination with powerful ley lines (a metaphenomenon of the massive ore deposits in the area) also drew to Hastings some of those others who would have key roles to play in the development of Jupiterian technologies and ideology: Baird, Turing, Dawson, and de Chardin.

The psychic legacy of the worship of the Jupiter entity has impacted on the culture of Hastings by producing the revival of the Jack in the Green festival, the climax of which occurs atop St Clements Caves. Other traces have been left in the place names of the town, and have radiated out into the wider milieu.

The Jack in the Green ritual, which in 2023 sees the fortieth anniversary of its revival, seems to be of particular importance this year, as there are factors that link it to the forthcoming coronation of King Charles III. This may be an important juncture in the Jupiterian agenda.

2: Locations



- A map shown in the presentation *Lucifer's Technologies Revisited* shows a west-east alignment from the place of the interment of Alesiter Crowley's ashes to the One World Trade Center. On this map, there is a town called Westfield.
- Five miles directly north of Netherwood boarding house in Hastings, East Sussex – the place where Crowley resided and also died in 1947 – there is also a town called Westfield.
- This therefore seems to indicate a similar alignment to the one identified in the USA, but shifted by 90 degrees to make it vertical rather than horizontal. There does not seem to be any other significance for Westfield in this context, other than acting as a correlate and therefore a key to the other discoveries below.
- As it transpires, another five miles further north on the same road leading from Hastings there is a village, situated on a crossroads, with the very contextually appropriate name of Horns Cross.
- The Hastings Alignment Map, which includes the salient locations in Hastings and its surrounds can be viewed via the link below. Clusters and alignments of significant sites can be seen.

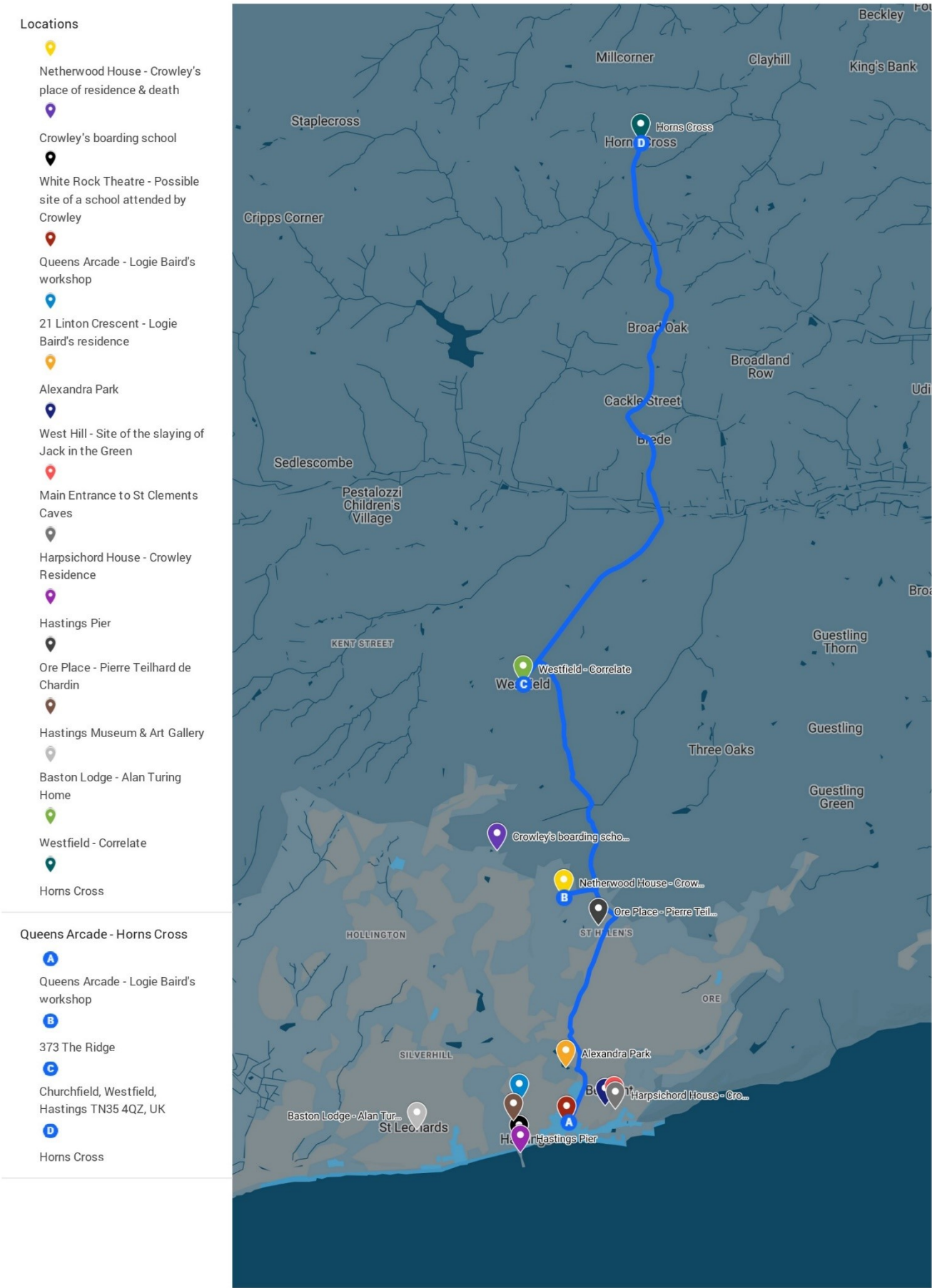
<https://www.google.com/maps/d/viewer?mid=10tY8uPoT3p3NGTs3XksrscmejAwU7RA&usp=sharing>

These are the locations shown on the map:

- Netherwood House – Crowley place of residence & death
- Harpsichord House – Crowley residence
- Crowley boarding school
- White Rock – Area of school attended by Crowley
- Queens Arcade – Logie Baird workshop
- 21 Linton Crescent – Logie Baird residence
- Alexandra Park
- West Hill – Site of the of Jack in the Green ritual

- St Clements Caves
- Hastings Pier
- Baston Lodge – Alan Turing childhood home
- Ore Place – Pierre Teilhard de Chardin Residence
- Hastings Museum & Art Gallery
- Westfield – Correlate
- Horns Cross

Hastings Alignment



3: Aleister Crowley

Workings

- In the Paris Working (Opus Lutetianum), Crowley et al attempted to invoke 'Juppiter'. (Note: This variant spelling is purportedly used in homosexual workings).

<https://hermetic.com/crowley/libers/lib415>

- Here is an excerpt of a message received from the Jupiter entity during the Eleventh Working:

"...the gods wish to regain Their dominion upon earth, these Initiated Brethren being as Fiery Arrows shot by Them in Their war against the slave-gods."

The total technological subjugation of the human race, in possible combination with a mass possession phenomenon, would certainly seem to be one way of the 'gods' regaining their dominion upon the earth.

- In order to summon 'Juppiter', the group first summoned Hermes (Mercury), messenger of the gods, as a mediator:

"Had it not been that we had first invoked him, we could not invoke Juppiter successfully." (Third Working).

- During the Third Working, an epiphany was received:

"All of the other gods are merely aspects of Juppiter formulated by Mercury."

This lends weight to the theory that the Jupiter entity has a degree of fluidity in its incarnations whilst retaining a central core identity or source, appearing variously throughout history in guises from Ahura-Mazda to Jack in the Green. Indeed, in the Paris Working, he is said to have appeared as Ammon-Ra.

- In the vision that I experienced (reported in **Section 14 The Vision**), the being or beings that I saw appeared to fluidly shift through different identities of the Jupiter entity. As described in the account, the vision coincided with an astrological conjunction of Mercury and Jupiter.

Also note that another epiphany gleaned from the Paris Working was that Hermes/Mercury is equivalent to Jesus, and the appearance of the Jupiter incarnations in my vision was preceded by the appearance of a Jesus-like visage.

- Crowley's Scarlet Women were those he believed to be incarnations of Babalon the Great. With them, he hoped to bring about the Aeon of Horus.
- Crowley's wife, Rose, through whom Aiwass was first channelled, described him as an emissary of Horus.
- Horus is the son of Osiris and Isis, incarnations of the Jupiter and Babalon entities.

- Mithras is the son of Ahura-Mazda and Anahita, incarnations of the same entities.
- "The Babylonian clergy assimilated Ahura-Mazda to the god Baal [an incarnation of Jupiter], Anahita [the virgin mother of Mithras] to the goddess Ishtar, and Mithras to Shamash".

<https://www.crystalinks.com/mithraism.html>

- Another instance of this is Khonsu, son of Amon and Mut.
- Could the Aeon of Horus therefore be considered the Aeon of Mithras/Khonsu/Horus – or rather, the aeon of an emanation of the Jupiter entity?
- Both Horus and Khonsu were worshipped in infant form – “The crowned and conquering child”?



Left: Horus as child. Right: Khonsu as child

In Hastings

- The closest current location to the site of Crowley's residence and death, Netherwood boarding house, is now 373 The Ridge, Hastings.
- His room was number 13; it's interesting to note that the sum of the numerals in the current building number equals 13.

<https://www.lashtal.com/301-old-news/>

- The Symonds, the proprietors of Netherwood, kept white rabbits, which Crowley nicknamed the 'Chrysanthemums'. The white rabbit is a symbol of MK Ultra, and the term chrysanthemum was coined by Terence McKenna to describe the portal through which the psychonaut breaks through into the DMT realm. This seems pertinent to the theme of possible weaponised dissociation and entity possession via psychedelics.

<https://hastingsonlinetimes.co.uk/hastings-life/hastings-people/was-crowley-the-wickedest-man-in-the-world>

- The boarding school that Crowley attended was situated at Beaulieu House, also on The Ridge, Hastings. This is now the site of the Ark Helenswood Academy grounds.
- Crowley's prior school in Hastings was at White Rock.

"Crowley's first experience of Hastings, aged 8, was at a school at White Rock. Beaten by the headmaster for insolence, he wished the old man dead, and so, when he died shortly afterwards, felt he had achieved his objective."

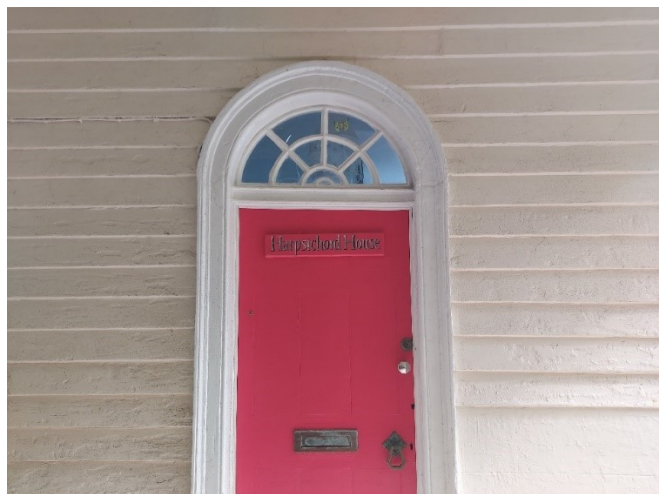
<https://www.hastingsindependentpress.co.uk/features/the-beast-of-hastings-aleister-crowley-1/>

I haven't been able to discern the exact location of this school, but the White Rock area is aligned with several other points of significance on the map of Hastings, including Hastings Pier (see **Section 11: Hastings Pier**, and Hastings Alignment map).

- Before moving to Netherwood, Crowley lived for some time at Harpsichord House, Cobourg Place, Hastings Old Town.
- There is a tunnel (now inaccessible) which leads from Harpsichord House to St Clements Caves. In the image below, the entrance to this tunnel is directly to the right of the figure who is passing under the upper portion of the house (left in the image). The potential relevance of this will become clear in **Section 6: Jack in the Green & St Clements Caves**, but it may be that Crowley deliberately selected this residence for its proximity and access to the caves.
- Harpsichord House was later home to Rollo Ahmed, occultist and writer (and Dennis Wheatley's yoga teacher).



Netherwood



Left: Harpsichord House. Right: The door of Harpsichord House as it appears today

4: John Logie Baird & Television

- Hastings is known as ‘The birthplace of television’, due to the fact that John Logie Baird conducted his first experiments into the medium here. To my mind, this also places the town firmly as a node in the nexus of the development of deconstructive technologies.
- The location of the workshop in which Baird developed the tech which led to TV, was in what is now Queens Arcade, Hastings.
- Queens Arcade is in perfect north-south alignment with both Alexandra Park (see **Section 5: Alexandra Park**) and Netherwood.
- Baird “attended spiritist séances and was persuaded by them.”

<https://psi-encyclopedia.spr.ac.uk/articles/eminent-people-interested-psi>

<http://news.bbc.co.uk/1/hi/magazine/4185356.stm>

- The first image ever successfully transmitted by Baird, and thus the inaugural television broadcast, was an image of a Maltese Cross medal, or Cross of Malta. This is an eight-pointed star, equivalent to the Star of Ishtar, although canted by a few degrees.



Left- right: John Logie Baird, Baird's medal, the Star of Ishtar

- So, the first image to grace the screen of the great mind control device was, symbolically, of the Babalon entity, the being prophesied by Crowley as the harbinger of the Aeon of Horus, and the location in which it was made is in direct alignment with and close proximity to the place where he lived out his final days.
- The original medal is held in Hastings Museum & Art Gallery.
- In several variations, the Cross of Malta is also the emblem of the Knights Templar, and so is associated with Baphomet (as is Crowley – see **Section 5: Alexander Park**). The Templar element might therefore connect the first TV broadcast with Mithraic worship. There are also intimations of Templar involvement in the Battle of Hastings, in 1066, which didn't actually take place in Hastings, but nearby Battle. Hastings also produced an English Master of the Templars / Grand Prior of the Temple in England, Richard of Hastings (Richard de

Hastings) (1155–1185), who had some dealings with Pope Alexander II (a name that will be shown to be of some significance here).

- Baird performed many of his experiments and demonstrations at his home at 21 Linton Crescent, Hastings. This location is in close alignment Hastings Pier, White Rock, Hastings Museum & Art Gallery, and the centre of Westfield, which happens to be a crossroads. Hastings is purportedly crisscrossed with ley lines, and Linton Road (location of Linton Crescent) is held to be on a particularly powerful one; a family friend, our homeopath, bought her home there for this reason. Linton Gardens, the park adjacent to Linton Road, is very popular with users of injectable drugs, as supposedly the location enhances the potency of their experiences.
- Baird lived at Linton Crescent with, and was assisted in his experiments by, an individual called 'Mephy', a name which to my ear recalls Mephistopheles. In symbolic terms, one could say that he was assisted by a demon in a Faustian pact.



Queens Arcade today, with a sign that reads 'Welcome to Queens Arcade: Birthplace of Television'

5: Alexandra Park

- Between Logie Baird's workshop at Queens Arcade and Crowley's residence at Netherwood, lies Alexandra Park.



- Alexandra is the feminised version of Alexander, and the park is often misnamed, even by locals, as Alexander Park.
- Alexander the Great was deified as the 'Son of Ammon' (mortal incarnation of the Jupiter entity) horns and all. In this way, he could be considered somehow equivalent to Mithras/Khonsu/Horus, as described above.



Left: Jupiter Ammon, Right: Alexander

- When, on joining the OTO in Berlin, Crowley assumed the title of Baphomet, he "copied as his seal the Alexandrian gem displaying the conjoined ram and goat of Mendes-Pan."

<https://www.whitedragon.org.uk/articles/pan.htm>

- Jupiter Ammon and Pan are closely linked, an association which seems to have begun with Alexander's conquest of Egypt. According to Plutarch, the Jupiter Ammon of the Africans was the same as the Pan of the Greeks.

<https://www.whitedragon.org.uk/articles/pan.htm>

- Banebdjedet was the ram-god of Mendes, said to be the *Ba* (mobile element of the soul) of Osiris (the ‘green man’). Osiris is an incarnation of the Jupiter entity.

<https://www.coht.info/page/Jupiter>

- So, Crowley’s seal combines two iterations of the same entity.



Left – Right: Banebdjedet, Pan, Crowley’s OTO Baphomet seal, Baphomet by Éliphas Lévi

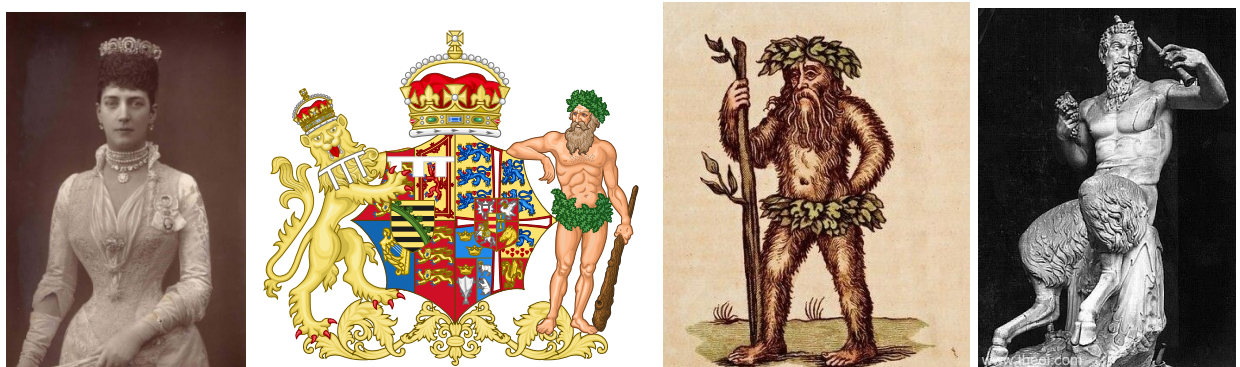
- Crowley is the author of the poem *Hymn to Pan* and a book entitled *Alexandra*, and his original middle name was Alexander.

[http://www.luminist.org/archives/hymn to pan.htm](http://www.luminist.org/archives/hymn%20to%20pan.htm)

<https://www.abebbooks.co.uk/book-search/title/alexandra/author/crowley/>

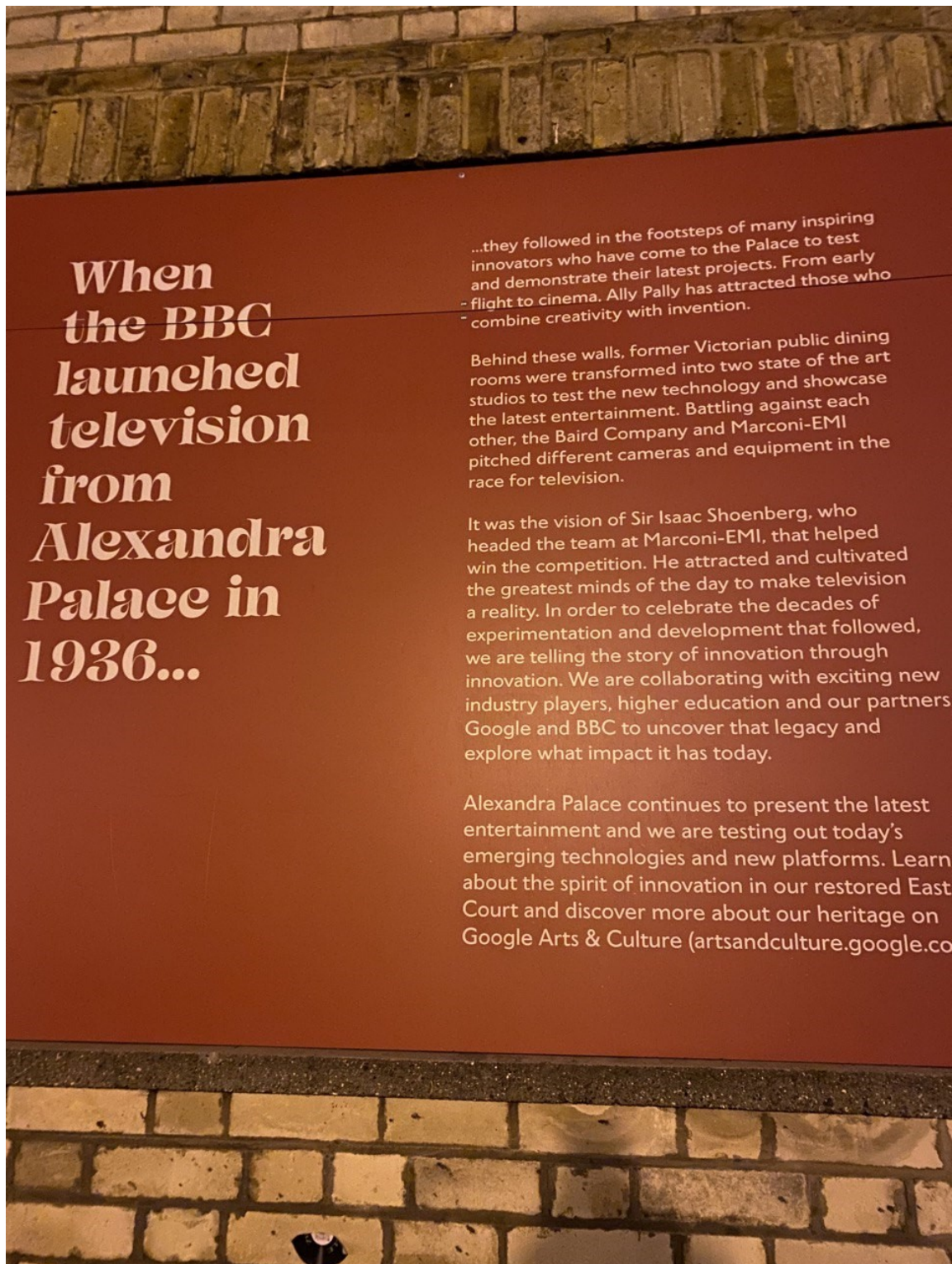
- The park is so named because it was officially opened by Princess Alexandra, the Princess of Wales, in 1882. Her coat of arms prominently features a wild man, or wodewose, which is a satyr- or faun-like entity. It strongly resembles and is associated with the Green Man, and also with Silvanus, the Roman tutelary deity of the woods who himself is identified with Pan and, therefore, Jupiter Ammon. Osiris was of course, literally speaking, ‘a green man’.

https://en.wikipedia.org/wiki/Alexandra_of_Denmark



Left – right: Alexandra, Princess of Wales, Coat of arms of Alexandra, Princess of Wales, A woodwose, Silvanus

- The alignment crosses exactly over the town's War Memorial (WWI & WWII), which is located in the park.
- The BBC launched television from Alexandra Palace in 1936. Alexandra Palace, London, is of course situated within its own Alexandra Park.
- There were two competitors in the race to win the BBC contract: the Baird Company (of the Hastings resident), and Marconi-EMI.



Signage at Alexandra Palace

6: Jack in the Green & St Clements Caves

- The most prominent date in the cultural calendar of Hastings is its Jack in the Green festival.
<https://hastingstraditionaljackinthegreen.co.uk/>
- Jack in the Green festivals date back to the seventeenth century, but the concept is derived from May Day celebrations, whose origins go back into time immemorial. There are other versions of the festival in the UK, but Hastings has probably the most prominent instance.
- Hastings' version of Jack in the Green is spectacular event with a parade, musical performances and amazing costumes. Attendee numbers are growing year on year, and the 2022 event attracted 15,000 people.
- The tradition was revived 40 years ago this year, in 1973, by Keith Leech – who happens to have been an electronic engineer.
- The central figure of the ritual is the eponymous Jack, an iteration of the Green Man. As detailed above, the Green Man is closely associated with and sometimes synonymous with Pan, and so the Jupiter entity. Again, Osiris is also 'a green man'.



Left: The original Jack mask from the Hastings revival (1973). Right: The Jack mask from 2018.

- The culmination of the festival is the slaying of Jack, in order to release the spirit of summer. This occurs on the West Hill, overlooking the English Channel. Beneath West Hill are the Smugglers' Caves, more correctly known as St Clements Caves.

- These are the caves that were accessible via the tunnel that led from Crowley's residence at Harpsichord House. The tunnel is now filled in, though the entrance still remains. Harpsichord House is among the closest buildings in the town to the caves, and the tunnel was most likely used by smugglers – 200 years ago, smuggling was the main industry of Hastings.



Top: 'Smugglers Adventure' marks the entrance to St Clements Caves. Bottom: The grey marker is Harpsichord House

- There doesn't seem to be an easily accessible record of ancient activity in the impressive and very Mithraeum-esque network of caverns and tunnels, although a plaque in the chamber known as 'The Chapel' proclaims "According to legend, used in ancient times for mystic rites. The bust, said to be of St. Clement, almost certainly predates the Saint's association with the caves".
- With this in mind, it's interesting to note that one of the world's most famous Mithraea is located beneath the Basilica of Saint Clement (Basilica San Clemente) – i.e., *St Clement's Caves* – in Rome.

<https://basilicasanclemente.com/eng/the-basilica-and-the-excavations/>



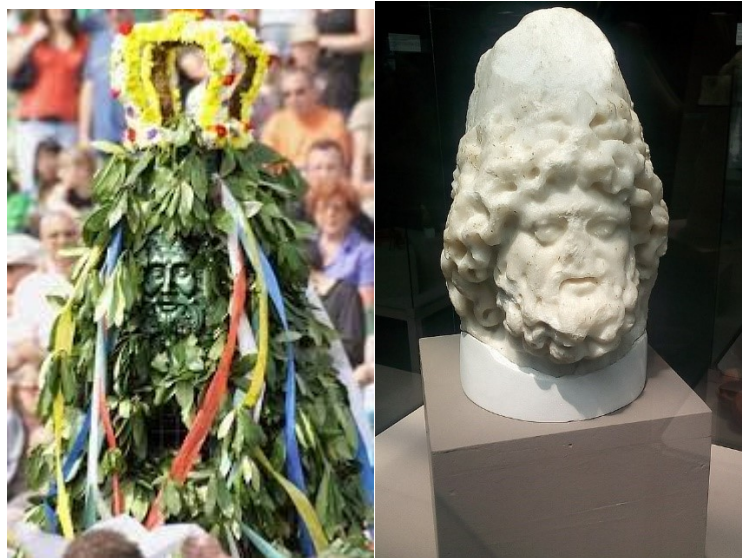
Left: St Clements Caves, Hastings. Right: Mithraeum of Saint Clemente, Rome

- There were plenty of Romans in the vicinity as this corner of East Sussex was purportedly the industrial heartland of Roman Britain in the 1st & 2nd centuries. There were ten Roman iron mines within eight miles of Hastings, and Beauport, on the outskirts of town, was the site of the third largest Roman foundry in the country.
- Mithraea and adjoining temples were also used to worship an iteration of Jupiter, Jupiter Dolichenus (or, more fully, Jupiter Optimus Maximus Dolichenus). Like Mithras, Jupiter Dolichenus seems to be fond of dominating bulls, and wears a Phrygian cap. Like that of Mithras, his mystery cult was also spread via the Roman military.



Left: Jupiter Dolichenus. Right: Mithras

- Jupiter Dolichenus does not have the horns of Jupiter Ammon, but some depictions of him are highly reminiscent of Jack in the Green himself. Jack is a conical figure, somewhat like a coniferous tree with a bearded face. Not only does Jupiter Dolichenus have a somewhat conical form (enhanced by his cap) in many depictions, but plaques featuring his image take the form of a similarly proportioned triangle.



Left: Jack in the Green. Right: Jupiter Dolichenus



Left: Jack in the Green. Right: Jupiter Dolichenus

- So, it seems that Jack in the Green has a chain of association with not only Jupiter Ammon as described previously, but also with Jupiter Dolichenus and thereby Mithras.
- As mentioned earlier, Osiris, another ‘green man’, is also thought to be an iteration of Jupiter.
- Within St Clements Caves there is a carving as shown in the photograph below, which I took on a recent visit. As you can see, this carving strongly resembles the great eye of Jupiter. Note that I’ve flipped the image to better demonstrate the similarity, as it seems to be the ‘other’ eye. The carving does not appear to be ancient, but its presence is notable nonetheless.
- The eye of Jupiter also bears a strong resemblance to the Eye of Horus.



Left: The Eye of Jupiter. Centre: The eye in St Clements' Caves (reversed). Right: The two images overlaid



A typical Hastings shopfront in the runup to Jack in the Green



A Green Man mural in Hastings old town

7: The Coronation of King Charles III

- The coronation is to be held on 8th May 2023, exactly one week after the Jack in the Green ritual.
- The coronation invitation features an illustration of a Green Man, who as we have seen is an iteration of the Jupiter entity. As a founder member of the World Economic Forum, whose Fourth Industrial Revolution is a perfect match for the Jupiterian agenda, this seems unlikely to be a coincidence.
- On the invitation, at either side of the Green Man's face, there is a Tudor Rose. The Tudor Rose is comprised of two roses, the white rose of the House of York, and the red rose of the House of Lancaster. These 'roses' are morphologically similar to primroses. There are also more obvious white and blue primroses on the brow of Green Man.



Illustration from the invitation to the coronation of King Charles III

- The primrose is a symbol of Jupiter, with many varieties carrying this name.

“Primrose flowers are intimately connected to the astrological influence of Jupiter. This connection dates back to the ancient civilizations of Babylon, the Greeks, and the Romans who all believed that these flowers were a symbol of longevity and good fortune. In ancient Greek mythology, primroses were said to be descended from

the tears of Aphrodite when her son, Aeneas, was slain in battle. The Greeks also believed that Zeus, king of the gods, had thrown primroses down to Earth out of his chariot as a sign of his favor.” (This is from an online source I can no longer locate).

- The Green Man from the invitation bears a striking resemblance to another East Sussex local, the Brede Ogre, as he is depicted on a cast-iron fireback held in Hastings Museum & Art Gallery. Brede is 7.5 miles north of Hastings.
- Both the Green Man of the invitation and the Brede Ogre have a kind of crest rising from their foreheads. The Green Man’s crest resembles an acorn or pinecone, and therefore may symbolise the pineal gland, and thereby higher consciousness. The Brede Ogre’s crest is not as pinecone-like, but does have the shape of a hooded cobra, like the uraeus that rises from the forehead of Egyptian deities and pharaohs, and which also symbolises ascended consciousness. Osiris, ‘green man’ and Jupiter analogue, is commonly depicted bearing a uraeus on his brow.
- Not only are the face and overall design of the coronation Green Man and the Brede Ogre general extremely similar, but the placement of decorative elements, especially above the face, are also a close match. When the two images are overlaid, it is possible not only to see the facial correlation, but also the correlation in the positioning of the various floral elements to the shape of the fireback. The result is rather demonic.



Fireback featuring the Brede Ogre, Hastings Museum & Art Gallery



The Brede Ogre fireback overlaid with the coronation invitation

- Folklore holds that the Brede Ogre “lived upon human flesh, with a particular relish for infants.” Regardless of the dubious reality of the tale itself, this concept seems symbolically appropriate given the predilection of the Windsors (or Saxe-Coburg-Gothas) and their associates for preying upon children.
- In a non-public part of the coronation ceremony, Charles will be anointed from an ampulla in the form of an eagle. The eagle is the symbol of Zeus, and so of the Jupiter entity.

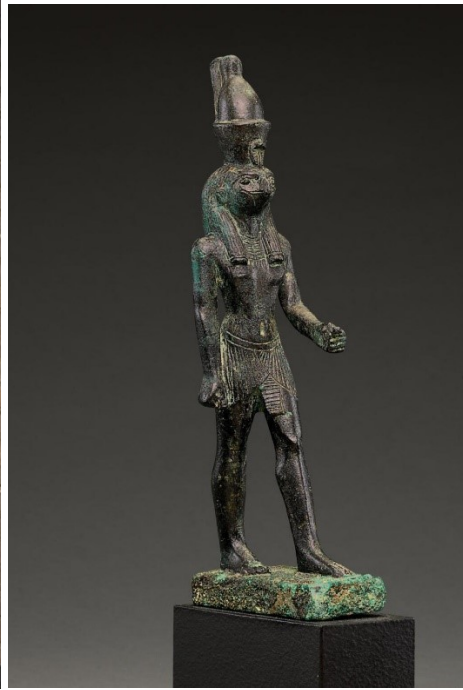
<https://www.rct.uk/collection/themes/trails/the-crown-jewels/the-regalia-of-charles-ii/the-ampulla>

- Charles will wear St Edward’s Crown. Jack in the Green’s crown is modelled after this.



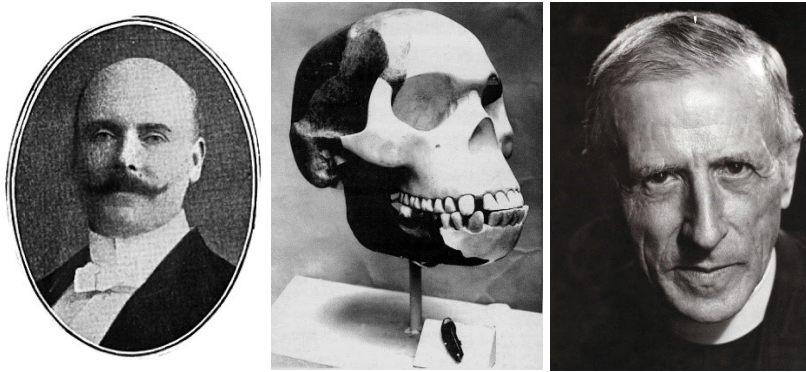
Left - right: The ampulla, St Edward's Crown, Jack in his crown

- I share a birthday with Charles: 14 November.



Left Colossal statue of Osiris with uraeus. Right: Bronze statue of Horus with uraeus

8: Piltdown Man & Friends



Left – right: Charles Dawson, The Piltdown Man skull, Pierre Teilhard de Chardin

- Charles Dawson, The Piltdown Man hoaxer, lived part of his life in Hastings, before settling in nearby Lewes. The perpetrator of the great ‘missing link’ evolutionary hoax was instrumental in the founding of Hastings Museum & Art Gallery, which houses a replica of the skull.

https://en.wikipedia.org/wiki/Piltdown_Man

https://en.wikipedia.org/wiki/Charles_Dawson

- ‘The Father of the New Age,’ Pierre Teilhard de Chardin, the Jesuit evolutionist scientist-priest who was an accomplice in the Piltown man fraud, also lived in Hastings. Ore Place, the late-Medieval manor house where he was based, is right in the middle of all of the other points of interest/alignment, and *less than 600m from Netherwood*. Ore is so named due to the iron ore deposits in the area.

https://en.wikipedia.org/wiki/Pierre_Teilhard_de_Chardin

- The concept of Darwinian evolution, which Dawson and de Chardin sought to promote with their 'discovery', is a key element of the thought prison within which the human race is currently ensnared, and thus a prerequisite of the Jupiterian techno-war. In this paradigm, the human being is a meat robot – an agglomeration of dead matter sculpted into its present, imperfect form by a series of random material events. Once one accepts this as truth, eugenics – now in the form of bio-pharmacological manipulation and technologically facilitated transhumanism – becomes the next logical step. Thus, de Chardin’s noosphere, the unification of human consciousness through the merger of humanity and technology, awaits.
- de Chardin’s Christian evolutionary theories, featuring concepts such as the Omega Point and (with Vladimir Vernadsky) the noosphere, “set down the philosophical framework for planetary, Net-based consciousness”

‘A Globe, Clothing Itself with a Brain’ <https://www.wired.com/1995/06/teilhard/>

- The idea of a technological eschaton seems very much in keeping with the purpose and trajectory of the technologies under discussion here, and the neo-Darwinist theories that inform this paradigm could never have gained traction without ‘evidence’ of missing links. Even if Piltdown man was ultimately unsuccessful in this regard, one can see why de Chardin would be interested in promoting the concept, both personally and as a Jesuit.
- In this regard, I find it notable that (according to this article, at least) Jesuits are in fact worshippers of the Jupiter entity.

<https://stillnessinthestorm.com/2014/11/ihs-sol-invictus-jesuits-sons-of/>

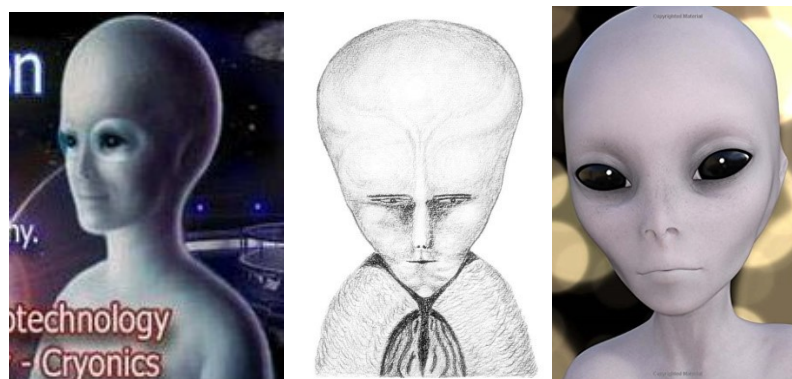
- De Chardin’s legacy is for me summed up by the fact he is featured prominently in the extremely creepy and disturbing Futurist Transhuman News Blog, which describes itself thus:

“The Futurist Mega Portal & Community, Dedicated to Achieving the Liberation of Humanity’s Highest Potential through the Unification of Science, Spirituality and Philosophy”

The site lists Neo-Eugenics, Human Cloning, Genetic Engineering, Biotechnology, Transhumanism, Nanotechnology, Evolutionary Strategy and Cryonics as its areas of concern.

Interestingly, the homepage illustration features what is presumably supposed to be an ‘evolved’ human but strongly resembles the typical grey alien. Given Crowley and de Chardin’s proximity (topographical and in some ways ideological), that this depiction of the result of de Chardin-inspired technological evolution should so closely resemble Crowley’s Lam is notable.

<https://www.evolution.com/futurist-transhuman-news-blog/category/conscious-evolution>



Left – right: ‘Evolved’ human, Lam, Grey

- This blogger summarises things quite neatly: “The founding mothers and fathers of this secular new order are various theosophists, occult practitioners, Jesuits and so-called enlightened ones. The familiar names include Alice Bailey (1880-1949), Manly P. Hall (1901-1990), Francis Bacon (1561-1626), Pierre Teilhard de Chardin (1881-1955), and Aleister Crowley (1875-1947). Their teachings of the ultimate New Age of Enlightenment in which peace is brought about via world government, with a little help from the space brothers, have been handed down over the ages.”

<http://scatteredsheepreport.blogspot.com/2017/02/competing-new-world-orders-part-1.html>

- Another blogger does a great job of summing things up de Chardin’s importance as a de facto New Age thought leader. I find this quote from de Chardin himself to be particularly revealing:

“Although the form is not yet discernible, mankind tomorrow will wake into a *‘pan-organised’* world” (my emphasis).

<http://revolutionharry.blogspot.com/2010/11/pierre-teilhard-de-chardin-father-of.html>

- **Technological singularity**

“The technological singularity is the hypothetical advent of artificial general intelligence theoretically capable of recursive self-improvement, resulting in a runaway effect to an intelligence explosion.[27] Eric Steinhart, a proponent of "Christian transhumanism", argues there is a significant overlap of ideas between the secular singularity and Teilhard's religious Omega Point.[4] Steinhart quotes Ray Kurzweil, one of the most prominent singularitarians, who stated that "evolution moves inexorably toward our conception of God, albeit never reaching this ideal." [4][28] Like Kurzweil, Teilhard predicts a period of rapid technological change that results in a merger of humanity and technology. He believes that this marks the birth of the noosphere and the emergence of the "spirit of the Earth", but the Teilhardian Singularity comes later. Unlike Kurzweil, Teilhard's singularity is marked by the evolution of human intelligence reaching a critical point in which humans ascend from "transhuman" to "posthuman". He identifies this with the Christian "parousia".”

https://en.wikipedia.org/wiki/Omega_Point

- **Academic dissertation:** ‘The Revolution Will Be Videotaped: Making a Technology of Consciousness in the Long 1960s Peter Sachs Collopy’

I’ve only skimmed parts of this, but it has some interesting stuff on de Chardin, psychedelics etc. on p111-112.

“For many, video was a technology which would bring about a new kind of awareness, the communal consciousness that—influenced by the evolutionary philosophy of Henri Bergson—Pierre Teilhard de Chardin

referred to as the noosphere and Marshall McLuhan as the global village. Experimental videographers across several fields were also influenced by the psychedelic research of the 1950s and early 1960s, by the development of cybernetics as a science of both social systems and interactions between humans and machines, by anthropology and humanistic psychology, and by revolutionary political movements in the United States and around the world.”

<https://core.ac.uk/download/pdf/214179823.pdf>

- **Fiction:** *The Stone Tide*

“When Gareth E. Rees moves to a dilapidated Victorian house in Hastings he begins to piece together an occult puzzle connecting Aleister Crowley, John Logie Baird and the Piltdown Man hoaxer.”

I haven’t read this book and I don’t know what the thesis may actually be, but it seems that someone else has connected the same characters I have mentioned here.

<https://www.amazon.co.uk/Stone-Tide-Gareth-Rees-ebook/dp/B083D3WVFW/>

- **More fiction/art:** *Aleister Crowley and Charles Dawson: The Order of the Dawn Man*

“...is a theory-fiction narrative and series of fictioned collaborative collages/paintings “authored” by Aleister Crowley and Charles Dawson (creator of Piltdown Man) but realised or “fictioned” by Pendrell and Pollard. The collaborative collages/paintings the duo have produced imagine the Piltdown Man skull as a hyperstitional portal which activates a supersensible realm “unthought”. Significantly the text was written after the paintings were produced, allowing for the materials and process to guide the text into intuitive and uncharted new worlds.”

Interestingly, the commissioning body of this work was the University of Brighton, whose humanities and social sciences departments are housed in Mithras House.

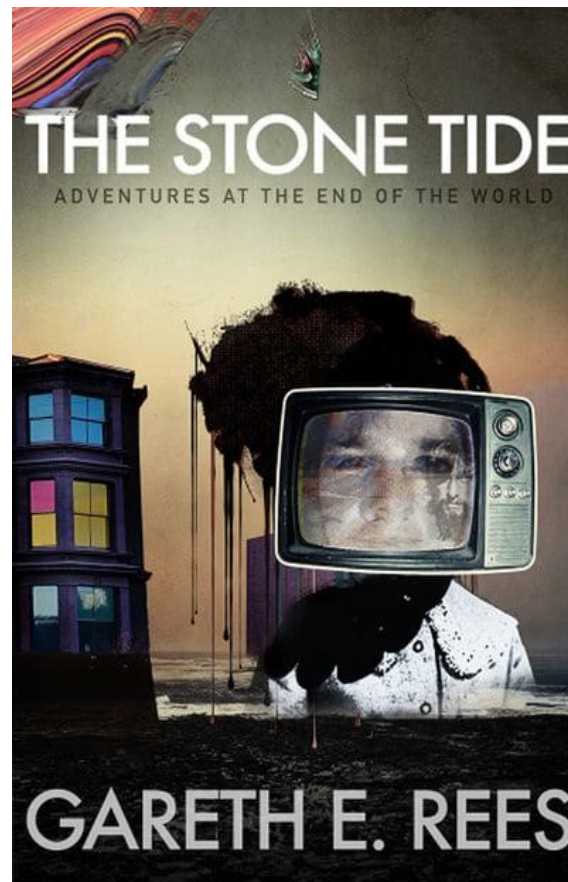
The work can be downloaded here:

https://www.academia.edu/41580776/Aleister_Crowley_and_Charles_Dawson_The_Order_of_the_Dawn_Man

“Hyperstition, a compound of hyper- and superstition, describes ideas that bring themselves into actuality in the future through the forces unleashed via their expression in the past or present.”

<https://www.full-stop.net/2020/10/21/features/essays/macon-holt/hyperstitional-theory-fiction/>.

Pendrell and Pollard elsewhere describe the work as “a cut-up theory-fiction narrative”, which of course recalls Burroughs and his demon possession.



The Stone Tide



Aleister Crowley and Charles Dawson: The Order of the Dawn Man

9: Jacques Vallée & Arthur Hastings

- The noosphere/cyberspace paradigm of de Chardin et al has correspondences with work carried out by Vallée with Alan Hynek and Dr Arthur Hastings: 'Remote viewing experiments through computer conferencing'.

<https://ieeexplore.ieee.org/document/1454641>

- These experiments were referred to by 'Schwab' when he recently appeared on THC. Schwab's thesis is that cyberspace had its genesis in military mind control experimentation, and was always expected to be a psychically significant space from its very inception. Vallée, Hynek & Hastings' experiments were attempts to quantify the expected effects.

<https://schwabstack.substack.com/p/reality-ends-here-ii>

- With this in mind, it's interesting that Baird "attended spiritist séances and was persuaded by them."

<https://psi-encyclopedia.spr.ac.uk/articles/eminent-people-interested-psi>

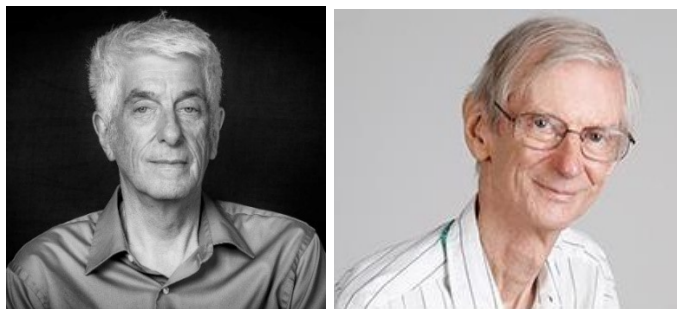
<http://news.bbc.co.uk/1/hi/magazine/4185356.stm>

- Schwab's THC appearance is here:

<https://www.thehighersidechats.com/schwab-beyond-magonia-the-cabals-visionary-mission-the-great-chicago-fire-mystery/>

- Dr Arthur Hastings: https://www.parapsych.org/articles/0/206/obituary_dr_arthur_hastings.aspx
- Hastings seems to have had a close association with Vallée outside of the computer conferencing project; for example, he is mentioned frequently in 'Forbidden Science':

https://books.google.co.uk/books/about/Forbidden_Science_Volume_Two.html?id=6n_XAQAAQBAJ

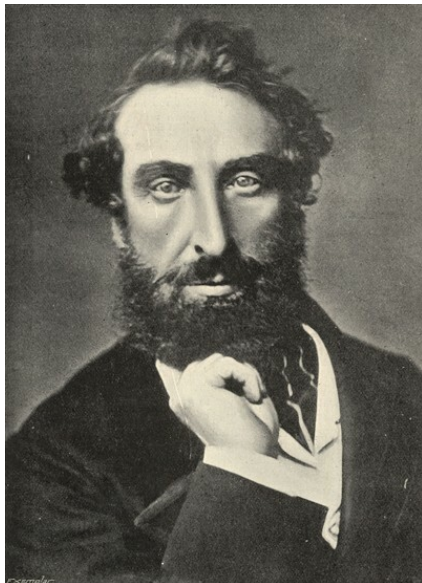


Left: Jacques Vallée. Right: Dr Arthur Hastings

10: Bulwer-Lytton & Sir Richard Francis Burton

- Bulwer-Lytton wrote a book concerning the Battle of Hastings, *Harold: The Last of the Saxon Kings*. He also wrote a “rare, unfinished novel” called *Lionel Hastings*. In another novel, *The Last of the Barons*, a character named Sibyll (!) is in love with Lord **Hastings**. So, according to Bulwer-Lytton, the Sibyl loves Hastings.
- The grandson of Edward Bulwer-Lytton is **Victor Alexander** George Robert Bulwer-Lytton, Earl of Lytton. It’s interesting that the first two parts of his name refer to Alexander (son of Ammon) as conqueror. He died in 1947, the year of Roswell.
- In the classic historical drama *Alexander the Great* (1956), Alexander is played by Richard Burton. The identically named Sir Richard (Francis) Burton was Crowley’s mountaineering companion, and hero. In *Confessions*, Crowley wrote: “Sir Richard Burton was my hero” and calls him “the perfect pioneer of spiritual and physical adventure”. The biographer of Sir Richard Francis Burton was Michael **Hastings**.
- In the novel *Shadows Through Time: The Fantastical Adventures of Sir Francis Richard Burton*, the titular hero “Struggles to stop Edward Bulwer-Lytton from founding a dangerous alien cult that will threaten all of London”, and also encounters Crowley. I haven’t read this so can’t comment on the content.

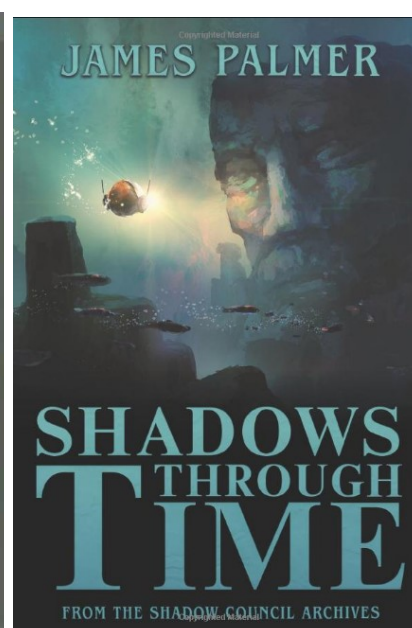
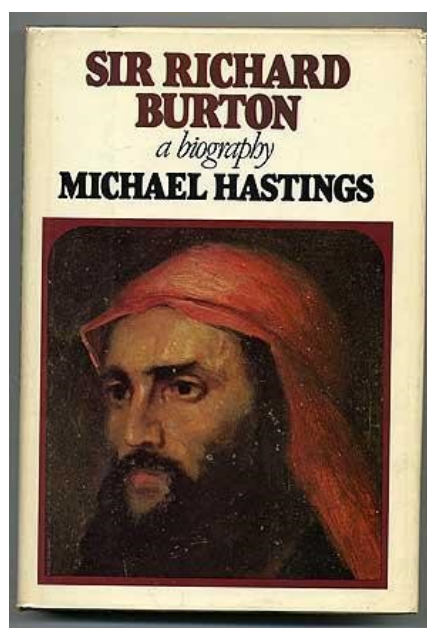
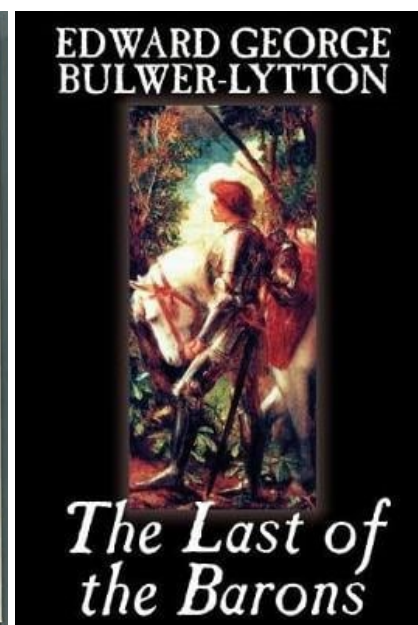
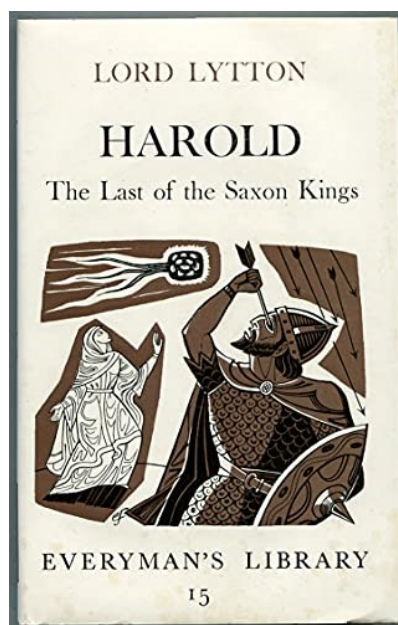
<https://www.amazon.co.uk/Shadows-Through-Time-Fantastical-Adventures/dp/1645540391>



Left: Edward Bulwer-Lytton. Right: Victor Alexander George Robert Bulwer-Lytton



Left: Richard Burton as Alexander the Great. Right: Sir Richard Francis Burton



11: Hastings Pier



Hastings Pier

- Several of the occult-influenced artists mentioned in the Bulwer-Lytton/Knebworth material and other Secret Sun outputs have played on Hastings Pier. These include The Rolling Stones, The Who, The Kinks, Pink Floyd (their last ever gig with Syd Barrett), and even David Bowie (in his Davy Jones incarnation, with the Manish Boys).
- Bowie also shot the extremely creepy and disturbing video for ‘Ashes to Ashes’ on Hastings beach.

“Ashes to ashes, funk to funky, we all know Major Tom’s a junkie.”

The video features Bowie, a dosed-up Thelemite spaceman/ (DMT?) clown / demon processing along Hastings beach, accompanied by a cadre of sinister-looking priest figures. This is interspersed with scenes including an ancient astronaut-esque, spacesuit-clad Bowie confined within a chthonic temple, looking for all the world like an imprisoned Watcher.

- The Clash have also played on the pier at least three times from 1977. Purportedly, one of the band still lives in St Leonards.
- The pier is closely north-south aligned with White Rock, Hastings Museum & Art Gallery, Baird’s home at 21 Linton Gardens, and, further north, with the centre of Westfield. This alignment also passes closely between the sites of Netherwood boarding house and Crowley’s school.



Stills from the 'Ashes to Ashes' video

12: Echoes in Reality & Other Relevant Information

- **Alan Turing:** The father of theoretical computer science and artificial intelligence spent his childhood living at Baston Lodge in St Leonards-on-Sea, Hastings' neighbouring/adjoining town, less than 4km from Netherwood.

The Turing Church is a transhumanist organisation that pairs the spheres of Turing and de Chardin in an overtly Jupiterian fashion. The below, excerpted from the book *Tales of the Turing Church: Hacking religion, enlightening science, awakening technology* hardly requires comment:

“Someday in the future, you and your loved ones will be resurrected by very advanced science and technology.

Inconceivably advanced intelligences are out there among the stars. Even more God-like beings operate in the fabric of reality underneath spacetime, or beyond spacetime, and control the universe. Future science will allow us to find them, and become like them.

Our descendants in the far future will join the community of God-like beings among the stars and beyond, and use transcendent technology to resurrect the dead and remake the universe.”

<https://turingchurch.net>

- **Alexander Graham Bell:** The inventor of another key technology also bears the name of the Son of Ammon. His first demonstration of the transmission of sounds using electricity (1878) was made at Osborne House on the Isle of Wight. Osborne House has a Durbar Room – as does Hastings Museum & Art Gallery (the Durbar Hall). These appear to be the only two such rooms in the UK.
- At the 1947 Long Island meeting where Truman met with scientists including Vannevar Bush, there was also present a biochemist and physiologist named Albert **Baird Hastings**.

<https://mitmuseum.mit.edu/collections/object/GCP-00000001>

https://en.wikipedia.org/wiki/Albert_Baird_Hastings

- The co-founder and CEO of the Netflix, the vile confluence of TV and the Web, is Reed **Hastings**. Elon Musk is highly praised by him.
- **Robert Hastings:** This UFO writer/researcher, author of ‘UFOs and Nukes’ has a very synchronistic surname in this context. He is involved in disseminating the narrative that UFOs are a physical phenomenon with military concerns. He has of course written on Roswell in this vein.
- **The Hastings Center**

https://en.wikipedia.org/wiki/The_Hastings_Center

This institution was purportedly instrumental in the founding of the field of bio‘ethics’, and its purview scans like a hitlist of items on the Jupiterian agenda. They have also weighed in on implantable brain chips and AI. I haven’t had opportunity to digest of their material, so I don’t know their standpoint, but considering that they count JP Morgan and The Soros Foundation among their donors, it seems possible to make an informed guess.

“In the early years, the center identified four core issues as its domain: population control, including respect for procreative freedom; behavior control, which responded to early discoveries about the brain-behavior link and efforts to find ways to modify behaviors and prompted reassessment of what is "normal"; death and dying, including the ongoing controversy over defining death; and ethical issues in human genetics.”

https://en.wikipedia.org/wiki/The_Hastings_Center

‘Implantable Brain Chips? Time for Debate’ <https://onlinelibrary.wiley.com/doi/abs/10.2307/3528533>

- **Serapis**

Serapis is another incarnation of the Jupiter entity. Again, the below reads like a list of ultraterrestrial anti-human tech-weapons.

<https://www.gov.uk/government/publications/dstl-science-and-technology-procurement-frameworks/serapis-framework>

The Serapis framework enables Dstl, MOD and the frontline commands to quickly and efficiently place contracts for scientific and technical research and development.

Serapis focuses on developing and bringing into operation new and battle-winning capabilities in:

C4ISR (command, control, computers, communication, intelligence, surveillance and reconnaissance)

Space systems

Synthetic environments

Simulation technology to support human capability development

- **Chemtrails:** Since 2020, Hastings and the surrounding area have been sprayed relentlessly. This isn’t the case all over the country, although it’s common. The skies here are often apocalyptic, with up to half a dozen spraying craft spraying visible at once, then blank, white, rainless skies for days at a time. I don’t pretend to know what the purpose of this is, but I’m open to the idea it may have at least an element of something more esoteric to it than simply blocking sunlight or poisoning the population.



A regular day in Hastings

13: The Vision

- Below is an account of a vision that I experienced back in 2018 (before my family moved to Hastings). It is presented here exactly as I recorded it then.
- Whilst I am an experienced psychonaut and lucid dreamer, this was the only time that I have ever experienced a waking, sober vision – and whilst it remains one of the most significant experiences of my life, I now interpret it quite differently to how I did at the time. Indeed, I now see it as prefiguring some of the information I have related in this document.
- Of course, the vision was my own subjective experience (I doubt if any bystanders would have seen the same), but to me it seems to underscore the reality of what I have discovered about Hastings and its place in the wider arc of events, almost triangulating this information. I hope this will make sense if you read the account. The Zeus/Jupiter entities that I beheld are of course the main antagonist in this story, as are the Pan/Green Man entities, who also represent the connection to Hastings and its history and customs, and the Neptune Poseidon entities, whilst possibly also being projections of the Jupiter entity, could also be seen as symbolising Hastings itself – a town by the sea.
- The vision also included what I interpreted to be the face of Jesus – something which I found very puzzling until I discovered that there are accounts of the death of Pan by Plutarch and the Christian mystic Anne Catherine Emmerich that muddle Pan's identity with that of Jesus. Also, as described earlier, one of the epiphanies related in the Paris Working was the equivalence of Jesus and Hermes. This also correlates with the vision, as not only does Hermes' role as a transliterator of the source energy of the Jupiter entity make sense of the fluid metamorphosis of the entities in the vision, but the vision also coincided with an astronomical conjunction of Jupiter and Mercury (Hermes). See **Section 3: Aleister Crowley**.
- Luna was one of Jupiter's consorts, which may go some small way towards explaining the presence of the moon in the vision. Another of Luna's consorts was Endymion, was a handsome young *shepherd*. Also, my daughter's middle name is Luna, although in context I'm not too keen on the connotations of this.

21st November 2018, 7.11pm

As is often my habit, I went out into the back garden of my south east London flat for an evening smoke. Emerging from the dark path that leads from the front of the house to the garden and looking up into the sky, I was met with a spectacular sight. The moon was unusually large and bright – waxing gibbous, my researches later revealed, and 97% visible. It shone a fierce bone-yellow behind a sky-spanning sheet of cloud composed, it seemed, of loosely-packed balls of cotton wool. The clouds glowed incandescently where they were backlit by the remarkable moon. The overall effect was so striking that I paused to take a couple of pictures with my phone's camera, although of course these do it no justice at all. At this point the moon was slightly to my left, that is to say appearing to be just to the left of the centre point of the garden. I walked to the right, to the far end of the garden, where I lit my smoke, pulled out my phone again and began scrolling through various web pages.

After perhaps a minute, I was struck by a sudden and unusually emphatic thought which seemed almost to come from outside of myself. What on earth was I doing, allowing this trifle of a device to monopolise my consciousness when there was a beautiful spectacle up there to be marvelled at? I put away my phone and looked up into the sky and, as though my eyes had been magnetised to it, straight into the face of the massive, luminous moon. This moon, though, was unmistakeably to my right, appearing to be beyond the far end of the garden. I did not immediately realise how odd it was that the moon was now on the other side of the sky to where it had been mere seconds beforehand, nor that it was at this very moment sailing so swiftly across that sky. But this is what was happening – the moon was moving very quickly yet further to my right (or, from north to south). As I watched – strangely at this point still only mildly interested – I noticed that there was a perfectly circular hole in the sheet of cloud, and that the moon was moving towards it. Wouldn't it be something, I thought, if the moon were to pass through that hole!

As I watched, this is exactly what began to happen – except that at some point I had not been cognisant of, the hole had changed. It was now a mouth – the wide, dark mouth of a being whose face I immediately recognised as that of Jesus Christ! As I marvelled at this stunning example of pareidolia, the mouth of the Son of God yawned yet wider and began to swallow the moon. Except that as this was happening, the face I had interpreted as that of Jesus began to change. In a fluid series of metamorphoses, the cloud image flowed seamlessly into the likenesses of a veritable meta-pantheon of bearded, patriarchal deities. The stern, glowering visages of Zeus/Jupiter, Neptune/Poseidon, Pan/The Green Man – indeed, it seemed, of every archetypal, hirsute divine father-figure one could care to think of – formed before me in the clouds. I particularly recall the wide, flaring nostrils of these terrible beings and their beetling brows as they glared down upon their puny mortal observer with what seemed to be utter disdain. As the moon passed into his (or possibly their?) mouth, the ever-changing apparition performed a remarkable feat of celestial choreography and swivelled around the still-moving moon as it went, so that the god-thing was now to the south of the north-going satellite – and now instead of swallowing the moon, it was disgorging it. The cloud-deity spat out the moon with a look approaching disgust, then turned to glower straight down upon his slack-jawed little observer again for a few moments. Then he

melted slowly back into the clouds as though he had never been there at all, and the moon continued smoothly on its course.

Needless to say, I was utterly stunned, and it took me a few moments to realise just how incredible what I had just witnessed actually was. As I did so, I became frightened and excited in equal measure, to the extent that as I hurried back inside, I was physically shaking. What I had just seen had definitely been composed of clouds, but at the same time it had definitely, unmistakeably, been an animate, sentient thing. The apparition had been as clear as anything I have seen in life – indeed, if anything, clearer. It had been possessed the same pin-sharp, realer-than-reality appearance that characterises visions occasioned by the use of psychedelics – and I was most certainly not under the influence of any such substance at that time, nor had I been for many months beforehand. This, I was certain, was exactly the kind of vision that has led people throughout human history to form religions around the worship of sky-gods, and I felt that I had been ‘favoured’ with it.

Exactly eleven weeks to the day before this occurrence, my wife and I became the parents of our first child, a beautiful baby boy. Though I am no expert in psychology, I have an abiding interest in the work of Jung, and earlier that week I had also been reading Joseph Campbell’s *Hero with a Thousand Faces* (the cover image of my edition features a bearded man who closely resembles my ‘Jesus’, and whose face is a photographic composite of other faces). In the days preceding this event, this combination of material had led me to ponder the various paternal archetypes that, as my relationship with my son grew and our psyches developed, I would come to embody. As I have considered the vision I beheld that night, I have come to think of it as an exteriorisation of this process – a visitation from the realm of the unconscious, or the synonymous metaphysical realm of archetypes, as Campbell would have it. What I saw was perhaps myself, metamorphosing through a series of paternal incarnations from benign protector to stern authoritarian. Quite why I might have been consuming and regurgitating the moon, though, I cannot say.

I am a frequent experiencer of what I consider to be small but meaningful synchronicities, and it just so happened that earlier that day I had been listening to a podcast in which the writer Patrick Harpur discussed his book *Daimonic Reality*. In this work, Harpur argues that “daimons”, avatars of the collective unconscious, connect that realm of archetypes with our own waking consciousness. Furthermore, the first social media post that I saw the next morning stated that on the preceding night there had been a conjunction of Mercury and Jupiter (Jupiter and Mercury shared the same right ascension, with Jupiter passing 0°51' to the south of Mercury). Could it be that Mercury, the “daimonic” messenger of the gods had brought me this vision of Jupiter, the shining father, god of the sky?

I’ve been out to the garden several times to go over the events, and I’m as sure as I can be that the lunar spectre appeared in a very different patch of sky to the one which the moon inhabits in my photographs.



One of the less than inspiring photographs taken just before the vision began.

At that point, the moon had moved far beyond the frame of this image.